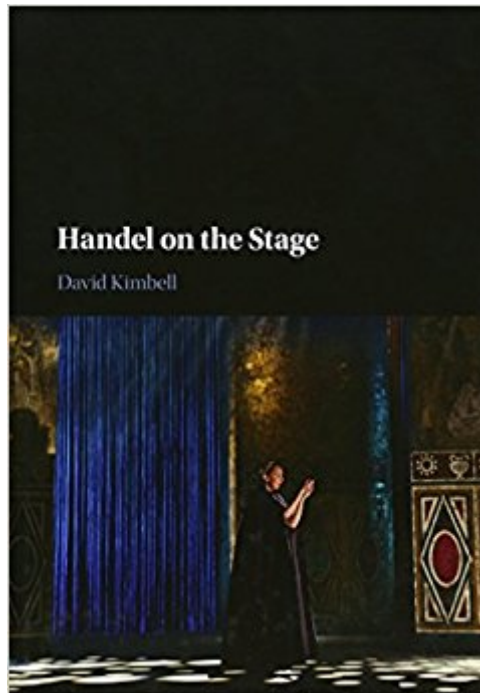


The book was found

Handel On The Stage (Composers On The Stage)



Synopsis

Of all the great composers of the eighteenth century, Handel was the supreme cosmopolitan, an early and extraordinarily successful example of a freelance composer. For thirty years the opera-house was the principal focus of his creative work and he composed more than forty operas over this period. In this book, David Kimbell sets Handel's operas in their biographical and cultural contexts. He explores the circumstances in which they were composed and performed, the librettos that were prepared for Handel, and what they tell us about his and his audience's values and the music he composed for them. Remarkably no Handel operas were staged for a period of 170 years between 1754 and the 1920s. The final chapter in this book reveals the differences and similarities between how Handel's operas were performed in his time and ours.

Book Information

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Customer Reviews

For thirty years the opera-house was the principal focus of Handel's creative work and he composed more than forty operas over this period. In this book, David Kimbell sets Handel's operas in their biographical and cultural contexts, exploring the librettos and the music and how the operas were performed.

David Kimbell is Emeritus Professor of Music at the University of Edinburgh. His publications include *Verdi in the Age of Italian Romanticism* (Cambridge, 1981), *Italian Opera* (Cambridge, 1991) and

Vincenzo Bellini: Norma (Cambridge, 1998). He has also contributed to The Cambridge Handel Encyclopedia, The Cambridge History of Italian Literature and The Oxford Companion to Italian Literature and has edited volumes for Hallische Händel-Ausgabe and Works of Giuseppe Verdi.

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